

Shoop da whoop song

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Salt 'N' Pep Lyrics Shoop Hey, yes, I want shoop, baby ooh, how do you do', babe? No, not you, bow-foot one, (haha) Yes what's your name? Hell, baby, it sounds sexy Here I go, here I go, here I go again (again?) Girls, what is my weakness? (Men) Okay, then, chillin', chillin', mindin' my business (word) Yo, Salt, I looked back and I couldn't believe it I swear I watched my niece my witness brother was he goin' with somethin' kinda... Uh, I don't know what you're going to do Wicked, wicked (o) - had to hit it I'm not shy, so I asked the numbers ho? No, it doesn't make me see what I want to slip to it swiftly felt it in my thighs, so I dipped back into my bag of tricks then I flipped on the tip, make me want to do tricks for him to lick it, as the lollipop should be licked Came into myself and I chilled a little No know how you do voodoo that you do so well this spell , gosh, makes me want shoop shoop shoop shoop ba-doop ba-doop ba-doop ba-doop shoop ba-doop shoop ba-doop ba-doop ba-doop um, You packed and you are stacked specifically in the back of your brother, want to thank your mother for the butt as that (thank you, mom) Can I get fries with this shake-shake booty? If looks can kill you will Uzi or shotgun - bang! What happened to that thang? I want to know how it hangs? Straight up, wait, wait, Mr. Lover As Prince said you're sexy mota-well-a, I like 'em real wild, B-boy style on a mile Smooth black skin with a bright smile like the sun, I want to have some fun Come (come) and (come on) give me some of this yum-yum chocolate chip, honey fall, can I get a scoop? (please) Baby, take a ride in my compartment, you'll make me want Shoop shoop ba-doop (Baby, hey) Shoop ba-doop shoop ba-doop shoop shoop ba-doop (Don't you know, I want to shoop, babe) Shoop ba-doop shoop ba-doop ba-doop Well let me bring you back to this subject, Pep on the set Make you get hot, make you work, my darling Don't fall in love but I fall in love, but I fall in love with your (super sperm) When I get you betcha bottom dollar you were best under pressure (Yo, Sandy, I want, like, taste you) Get yours, get your lips wet because it's time to get Pep on your mark, get set, go, let me go, let me shoop to the next person in the three parts of the suit I'm all my dough , Beam me, cutie shoop shoop-dubi, Like Scoobie Doobie Doo I love you in big jeans, you give me good dreams you make me want to shout: Oh, oh, oh, oh! I like what you do when you do what you do you want me to want shoop shoop shoop ba-doop ba-doop shoop ba-doop ba-doop ba-doop ba-doop ba-doop oh, my goodness, girl, look at him He's the coolest brother here and he's the coolest brother here. About! S and P want with me, cool (a-a-a-a) But I'm angry, G, (yes) hit the skins, but never fast (it's right) I hit the skins for hell it, just to scream I get mm mm mm, for the smell of smell (smell it) They want my bod, here's a hot rod (hot rod) Twelve inches in the yard (damn) and you soundin' like a retarded (yes) Big Twan Love-Her, six-two, want to hit you so what do you want to do? What do you want to do? Um, I want to shoop shoop shoop ba-doop ba-doop ba-doop shoop shoop a ba-doop shoop shoop shoop shoop ba-doop ba-doop ba-doop ba-doop oh, You make me want to shoop hey yes, I want a shoop, a child writer (s): Anthony Martin, Ike Turner, Cheryl James, Otwan A. Roberts, Sandra Jaqueline Denton In this song, Salt and Pep rhyme about the man who gets it done for them, and all the weirdy things they're willing to do for him. These kind of things exist mostly in the field of male rappers, which makes the lyrics kind of amazing when you break them up. Ellen DeGeneres did just that on her 2003 HBO comedy special, here and now, where she did a spoken word performance of the song after explaining what it's one she can really relate to. What does this mean for Shupe? Almost everything you want. That's all Pepa explained. It's a whole atmosphere. Most of Salt-N-Pepa's hits, including Push It and Let's Talk About Sex, were written by their producer Herbie Luv Bug Azor. Shoop was written by Cheryl Salt rappers James and Sandra Pepa Denton, as well as producers Mark Sparks (Jonathan Mark Blount - he also worked with Nice and Smooth, Lost Boyz and King Tee), and Otwan Roberts, who is a male rapper on the track. Ike Turner also received a written credit for the song because it sampled the Ikettes hit he wrote: I'm Blue (Song Gong). The Salt-N-Pepa lineup at the time was Salt, Pepa and Deirdre Spindlerella Roper, who replaced the original Spindlerella Latoya Hanson in 1987. They are the best-selling female rap group of all time, high honors, but a narrow category, at least if you take away RBC bands with rap appeal like TLC. They have picked up Grammy and MTV awards and VH1 hip hop honors honors honors. Shoop is the first single from the band's fourth album Very Necessary. When he landed #4 the United States in December 1993, it became their highest single. The follow-up, Whatta Man, did even better, reaching #3. Very Necessary sold five million copies in the U.S., and another two million internationally, making it - true to its name - a much-needed addition to any rap collection. Three minutes into this song, the coolest brother here comes in and offers a male look at how he's going to please the ladies. The rapper here is Otwan Roberts, who goes to Big Twan Lov-Ger or Sixx Two. In his verse, he offers his own hot rod and brags that he's twelve inches out of the yard and you sound like a retarded - a line offensive enough to get cut out on a radio edit. Little was heard from since then, though he appeared on on Salt-N-Pepa track Boy toy. According to James and Denton, their producer Herbie Azor didn't like the song (probably because he didn't write it) and they had to fight to get it as the first single from the album. This was a turning point for rappers as they became more in control of their music. Betty Everett was a hit in 1964 with The Shoop Shoop Song (It's In His Kiss), which Cher covered in 1990 that set off a shoop revival. R.B. singer Michael Cooper released Shoop Shoop (Never Stop Givin' You Love) in 1992, a year before the SPC made their Shoop. Whitney Houston recorded Exhale (Shoop Shoop) for the 1995 film Waiting for Exhale. All these songs are not related. The video was shot in Coy Island, New York, which is known for its waterfront and amusement park. Ladies are seen checking out the assortment of hot guys as they make their choices. Kermit Holmes, a professional basketball player, was dating Roper at the time - he appears in the hoop scene (Holmes has the honor of getting traded four times in one day when he played at CBA). Pepa says they picked up the guys in the video, holding auditions where they got to choose from. The clip did very well on MTV, but it exploded on BET, where it did #1 their countdown. All three members of the group had recently had children by the time they shot the video. They got the uniform for their beach scenes in an unfortunate sense: when they toured Russia, the food was terrible so they didn't eat much. It plays early on in the 2016 superhero movie Deadpool as the main character hilariously prepares to kill his rivals. It also soundtracks the closing credits of the film. According to the film's star Ryan Reynolds, they used the song because they couldn't afford their first choice: Hollaback Girl Gwen Stefani. A snippet of this was used to introduce Donald Faison's character in the 1995 film Clueless. The 1993 single Salt n Pepa Not to be confused with Shoop Shoop songs (It's In His Kiss) or the exhalation of Whitney Houston (Shoop Shoop). ShoopSingle by Salt-N-Pepafrom album Very NecessaryReleasedSeptember 21, 1993 Written1993GenreHip hopLength4:09LabelNext PlateauSongwriter (s) Sandra Denton Cheryl James Producer (s) Mark Sparks Salt Salt Timeline singles N-Pepa Start Me Up (1992) Shoop (1993) Whatta Man (1993) Music video Shoop on YouTube studio album, It's very necessary. The band was produced by Mark Sparks and a member of the Salt Group. The song contains an unnamed verse by rapper Big Twan. Released in late 1993, the song became one of the band's most successful singles, peaking at number four on the Billboard Hot 100 and topped the Hot Rap Singles chart at number one (their second single). Two months after its release, Shoop was certified gold by the RIAA; it sold 1,200,000 copies. The success of both this single and the subsequent single Whatta Man more than five million copies in the United States, becoming the band's best-selling album. This song uses a cover version of Ike Turner's I'm Blue from The Sweet Inspirations. And the voodoo line that you're doing so well was quoted from Cole Porter's 1929 song You Do Something to Me. A critical reception by Billboard's Larry Flick called the song funky, funky midtempo jam. He wrote that he teases and breezes over sexy, shuffling punches. Gavin Report said: Over the years they have put up some interesting tracks and Shoop is no exception. Laid-back and all, the trio takes control as they sphere themselves out of the guy and make moves on him. Refreshing change, hey guys? An insider said that this catchy song helped make Salt-N-Pepa bonafide stars and marked the beginning of their artistic freedom. Music and MEDIA noted that it has a spicy style of poppy rap that we almost forgot. Network Forty noted that the funky low groove rolls together under Smooth Rap. The New York Times said that it's a sexual tribute to the male bodies that drive these rappers crazy. They also added that it pulsates with a funky bass line. The people who that Shoop is a shredded, bluesy come-to-what is overflowing with good-natured obscenities. Pop Rescue said it got a great rhythm against the rap relationship going on here. Smash Hits gave the song 4 out of 5, describing it as a stomping rap thing and another dance classic. They commented further that the choir simultaneously manages to go 'shoop shoop' and rip the 'whoah whoah' bit from Stereo MC's Connected. The music video for the song was shot in Coy Island, Brooklyn, New York. Influence and Legacy Village Voice listed Shoop number 62 on their Top Singles Of The 90's list in 1999. Track lists and formats Maxi single Shoop - (LP version) Shoop - (Guru version) Shoop - (Danny D's R and B mix) Let's talk about AIDS Shoop - (TRUE instrumental) Shoop - (a cappella) Stressed No I Have AIDS - (Public Service Announcement) Charts Charts (1993-94) Peak stop 50 Flanders) 35 Canada Dance/Urban (RPM) 5 Denmark (IFPI) 16 20 Europe (Eurochart Hot 100) 40) 16 Ireland (IRMA) 21 18 Netherlands (Dutch Top 40) 22 12 Netherlands (Single Top 100) » 19 New (Recorded Music NZ) 24 31 Scotland (OCC) 25 30 Sweden (Sverigetopplistan) Hitparade) 27 23 UK Singles (OCC) 13 USA Billboard Hot 100 29 4 U.S. Hot RCB /Hip Hop Songs (Billboard) 30 USA Mainstream Top 40 (Billboard) » 31 15 U.S. Hot Rap Songs (Billboard) End of Year Chart (1994) Position Australia (ARIA) (34' 15 Netherlands (Dutch Top 40) 122 U.S. Billboard Hot 100 (36) 29 Region Certified Units/Sellings United (BPI) No, no. The Silver 200,000 US (RIAA) (RIAA) (RIAA) (38) Gold 500,000 'shipping figures' based on the certification of alonesales streaming figures based on certification of only Links American Certificates - Salt 'N' Pepa - Shoop - Association of Record Companies of America. Best-selling records in 1993. Billboard, BPI Communications, 106 (3); 73, January 15, 1994. ISSN 0006-2510. Received on May 4, 2015. Friedwald, Will (2004). Bluebird Presents: This Is De Lovely - A True Collection by Cole Porter (liner notes). New York: BMG Music, page 6. We don't even need further proof of rock and country artists making album standards that include Porter Songs, or the recent rap hit Shoop, which quotes the voodoo phrase that you're doing so well from Porter's 1929 You Do Something to Me. Single Reviews (PDF). Billboard. 1993-09-25. p. 73. Received 2020-02-01. Urban: new releases (PDF). Gavin Report. 1993-09-10. p. 21. Received 2020-10-16. The best songs of the 90s. Insider. Received 2020-03-22. 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